



2024 AP[®] 3-D Art and Design

Sustained Investigation

Analytic Scoring Rubric and Score Rationale

Row D—Score 3

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

The goal of my inquiry was to explore the idea of sustainable hunting. Growing up I've always had two perspectives on hunting, it was either used as a game or a way to survive, but I also grew up with the belief that life should not be wasted in either situation. While making my portfolio, I investigated what was discarded after the hunt, disrespecting the life taken. I gathered the pieces discarded and gave them a new purpose, making the things thrown away beautiful again, to pay respect to the life taken and limit waste.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

While exploring my inquiry I learned what the most discarded items after hunting were. Using these and other materials, I made accessories to bring new life to these discarded items. I gathered all the materials locally and in a sustainable manner, from local taxidermists, road kill, and shed hunting. In pieces 12 and 13 I used rifle hulls to represent the original process of having to kill the animals first. In pieces 10 and 13 I used feathers to symbolize high honor, and quills in 5 to show wisdom. And horse hair in 5 and 13 symbolizes freedom.



Image 1

Sustained Investigation

Height: 2.5

Width: 3

Depth: 1

Materials:

Elk antler, bear claws, nail polish, super glue, metal, bear teeth, saws, drills, Dremel

Process(es):

Drilling, sawing, sanding, glueing, setting, cleaning, metal work

Citation(s): N/A



Image 2

Sustained Investigation

Height: 2.5

Width: 3

Depth: 1

Materials:

Elk antler, bear claws, nail polish, super glue, metal, bear teeth, saws, drills, Dremel

Process(es):

Drilling, sawing, sanding, glueing, setting, cleaning, metal work

Citation(s): N/A



Image 3

Sustained Investigation

Height: 27

Width: 5.5

Depth: 0.4

Materials:

Leather, quills, gold paint, wood beads,
deer antler, elk antler, thread, saw,
dremel, drill

Process(es):

Cutting, beading, sanding, oiling,
polishing, drilling, gilding

Citation(s): N/A

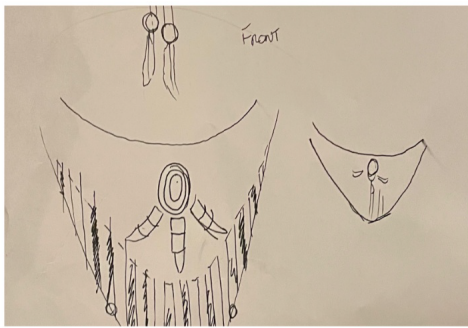


Image 4

Sustained Investigation

Height: 27

Width: 5.5

Depth: 0.4

Materials:

Leather, quills, gold paint, wood beads,
deer antler, elk antler, thread, saw,
dremel, drill

Process(es):

Cutting, beading, sanding, oiling,
polishing, drilling, gilding

Citation(s): N/A



Image 5

Sustained Investigation

Height: 9.5

Width: 8

Depth: 0.5

Materials:

Elk antler, deer antler, horse hair, quills, super glue, metal hooks, thread, dremel, linseed oil

Process(es):

Sanding, drilling, polishing, oiling, cleaning, braiding, cutting, glueing, beading

Citation(s): N/A



Image 6

Sustained Investigation

Height: 9.5

Width: 8

Depth: 0.5

Materials:

Elk antler, deer antler, horse hair, quills, super glue, metal hooks, thread, dremel, linseed oil

Process(es):

Sanding, drilling, polishing, oiling, cleaning, braiding, cutting, glueing, beading

Citation(s): N/A



Image 7

Sustained Investigation

Height: 9.5

Width: 8

Depth: 0.5

Materials:

Elk antler, deer antler, horse hair, quills, super glue, metal hooks, thread, dremel, linseed oil

Process(es):

Sanding, drilling, polishing, oiling, cleaning, braiding, cutting, glueing, beading

Citation(s): N/A



Image 8

Sustained Investigation

Height: 3.5

Width: 1.5

Depth: 0.5

Materials:

Elk antler, deer antler, pennies, wood beads, fishing line, metal hooks, linseed oil, Dremel, saws

Process(es):

Sawing, drilling, sanding, beading, smashing, oiling, polishing, glueing

Citation(s): N/A

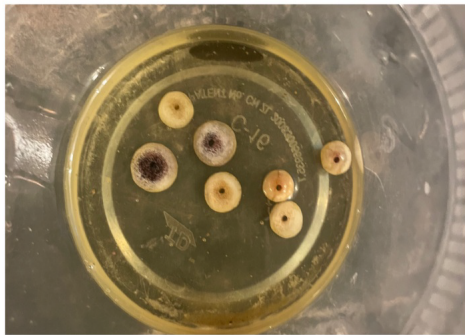
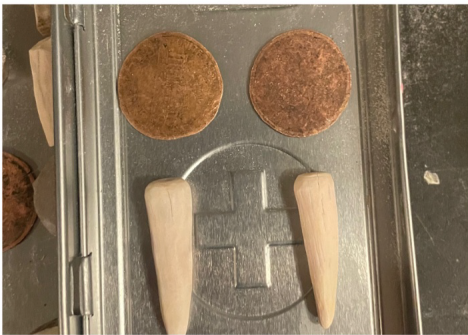


Image 9

Sustained Investigation

Height: 3.5

Width: 1.5

Depth: 0.5

Materials:

Elk antler, deer antler, pennies, wood beads, fishing line, metal hooks, linseed oil, Dremel, saws

Process(es):

Sawing, drilling, sanding, beading, smashing, oiling, polishing, glueing

Citation(s): N/A



Image 10

Sustained Investigation

Height: 3

Width: 0.5

Depth: 0.5

Materials:

Deer antler, quills, feathers, wood beads, metal hooks, glue, dremel, fishing line, linseed oil

Process(es):

Drilling, sanding, cutting, beading, oiling, polishing, metal work, gluing

Citation(s): N/A



Image 11

Sustained Investigation

Height: 3

Width: 0.5

Depth: 0.5

Materials:

Deer antler, quills, feathers, wood beads, metal hooks, glue, dremel, fishing line, linseed oil

Process(es):

Drilling, sanding, cutting, beading, oiling, polishing, metal work, gluing

Citation(s): N/A



Image 12

Sustained Investigation

Height: 2

Width: 7

Depth: 0.3

Materials:

Leather, deer hide, suede, .22 rifle hulls,
copper wire, drill, super glue

Process(es):

Drilling, sanding, beading, cutting,
glueing, shaping, lacing

Citation(s): N/A



Image 13

Sustained Investigation

Height: 1

Width: 25

Depth: 0.5

Materials:

Deer hide, horse hair, feathers, quills, rifle hulls, suede, deer antler, bear teeth, super glue

Process(es):

Cutting, braiding, glueing, beading, sanding, drilling, shaping, metal work

Citation(s): N/A



Image 14

Sustained Investigation

Height: 1

Width: 25

Depth: 0.5

Materials:

Deer hide, horse hair, feathers, quills, rifle hulls, suede, deer antler, bear teeth, super glue

Process(es):

Cutting, braiding, glueing, beading, sanding, drilling, shaping, metal work

Citation(s): N/A



Image 15

Sustained Investigation

Height: 0.5

Width: 0.5

Depth: 0.1

Materials:

Elk antler, linseed oil, drill, Dremel

Process(es):

Drilling, sanding, polishing, oiling

Citation(s): N/A

Analytic Scoring Rubric Row D: 3-D Art and Design Skills		
1	2	3
Visual evidence of rudimentary and moderate 3-D skills.	Visual evidence of moderate and good 3-D skills.	Visual evidence of good and advanced 3-D skills.

Score Rationale

This portfolio contains a refined comprehension of 3-D skills through a continuous theme of “sustainable hunting” utilizing altered “discards” to guide the direction of the investigation. The purposeful engagement of surface design, texture, form, and contrast creates beautifully designed wearable art from unexpected objects (Image 10). The process works inform the viewer of 3-D skill applications and help describe visual decision-making as the final works evolve. Considerations of space and how the pieces will decorate the figure or object are apparent (Image 12). This transformation from “discards” to artwork displays a highly developed and advanced array of 3-D skills.



Image 10



Image 12